



RAILHAMMER
— TONAL DOMINATION —



DESIGNED FOR TIGHTER LOWS AND FATTER HIGHS...

The patented Railhammers are designed by award winning guitar industry veteran Joe Naylor, with the sole goal of taking passive guitar pickups to a new level of performance.

Rails under the wound strings, and poles under the plain strings gives you tighter lows and fatter highs, for perfect tonal balance. Clarity is increased, but the tone is never sterile sounding because Railhammers have the rich, organic tone only a passive design can deliver. And the extra clarity on the wound strings means they also work great with low tuned guitars.

But it goes beyond that. Touch sensitivity, sustain, and harmonic content are also enhanced well above standard. Simply put, Railhammers are extremely musical and expressive, and they will change the way you play.

HUMBUCKERS

Hyper Vintage Bridge

We took the vintage PAF recipe and dragged it kicking and screaming into the new millennium. Warm, open, lightly compressed, with chimey highs. Perfect for blues, classic rock, old school metal and punk, that “early EVH” sound, or for any player looking for a vintage vibe but wants the Railhammer advantage. Chrome or black.

Hyper Vintage Neck

Finally, a neck humbucker that doesn’t turn to mush when you dig in hard, even with chords. This neck version is volume and tone calibrated for maximum performance in the neck position. Chrome or black.

Chisel Bridge

Aggressive and thick, but with superb clarity, the Chisel sets a new standard for heavy rock and metal. Unlike the competition, you can dial in a tight clear tone on the wound strings without the plain strings sounding thin or sterile. And the Chisel has loads of character... rich in harmonics, touch sensitive, and armed with an upper-mid attack that cuts like a knife. Chrome or black.

Chisel Neck

Finally, a neck humbucker that doesn’t turn to mush when you dig in hard, even with chords. This neck version is volume and tone calibrated for maximum performance in the neck position. Chrome or black.

Anvil Bridge

We took the Chisel platform and cranked up the windings another 15%. Now you have all the low end, thick mids, smooth treble, and endless sustain you expect from a high output beast. But this beast knows when to behave, offering up clarity and responsiveness unheard of in a pickup this hot. If you like high output “JB” or “81” style pickups, you’ll love the Anvil. Chrome or black.

Alnico Grande Bridge

Modern vintage! It has a warm, lightly compressed attack thanks to the alnico 5 magnet, but we wound it hotter than vintage for a thick, round sound and excellent sustain. Perfect for the player who wants higher output and fatter tone than the Hyper Vintage offers, but prefers a less aggressive upper-mid / treble attack than the Chisel or Anvil. Chrome or black.

Bob Balch Signature Bridge

Designed in collaboration with Bob Balch from Fu Manchu. Based on our Chisel model, but features a brass which slightly reduces output and treble, while enhancing the overall midrange. The result is a thick tone with excellent clarity that cuts through even with heavy fuzz. And like all Railhammers, they sound great clean too. Chrome only.

Bob Balch Signature Neck

This neck version is volume and tone calibrated for maximum performance in the neck position. Chrome only.

Kyle Shutt Signature Bridge

Developed in collaboration with Kyle Shutt of The Sword. The output and clarity are similar to our Hyper Vintage, but with a slightly smoother treble and thicker tone overall. The result is a unique and versatile humbucker, that excels for fat cleans, classic crunch or high gain/fuzz riffing. Chrome or black.

HUMBUCKERS continued...

Reeves Gabrels Signature Bridge

Designed in collaboration with Reeves Gabrels (The Cure, Tin Machine). Based on our Alnico Grande platform, we turned up the heat on the windings for more sustain, thicker tone, and a slight "cocked wah pedal" effect. This one has distinct tone that drives hard and cuts through the mix like a knife, even with heavy overdrive. And like all Railhammers, they sound great clean too. Brushed nickel or black.

Reeves Gabrels Signature Neck

This neck version is volume and tone calibrated for maximum performance in the neck position. Brushed nickel or black.

HUMCUTTERS (P90 tone, no hum, humbucker size)

Cleancut Bridge

We took the classic P90 tone, reduced the output by about 10%, then fit it into a standard size humbucker box. This hybrid design has the punch of a P90, but it's cleaner, with more treble chime and less mids for a more open and percussive sound. Plus the dual coil Humcutter design means it's hum free! Great for retro rock, surf, rockabilly, country or any style where beefy twang is the thang. Chrome or black.

Cleancut Neck

Neck version of the Cleancut, volume and tone calibrated for maximum performance in the neck position. Chrome or black.

Nuevo 90 Bridge

The classic vintage P90 tone, evolved to perfection and fit it into a standard size humbucker box. All the fat lower mids, raw attack, and greasy tone you'd expect, with the tonal balance and enhanced response of the Railhammer design. Plus the dual coil Humcutter design means it's hum free! Perfect for blues, classic rock, old school punk, or for any player looking for that vintage vibe but wants the Railhammer advantage. Chrome or black.

Nuevo 90 Neck

Neck version of the Nuevo 90, volume and tone calibrated for maximum performance in the neck position. Chrome or black.

Billy Corgan Signature Bridge

Developed in collaboration with Billy Corgan of the Smashing Pumpkins. This unique design combines the clarity and articulation of a P90, with the thick tone and low noise of a humbucker. The unique EQ features a mild midrange bump, imparting a slight "cocked wah pedal" effect (aka "the Sabbath note" per Billy), which gives the tone extra punch and weight even with the heaviest distortion or fuzz. Plus the dual coil Humcutter design means it's hum free! A very versatile pickup that sounds great clean or distorted, and allows the player's personality to shine through. Chrome or black.

Billy Corgan Signature Neck

Developed in collaboration with Billy Corgan of the Smashing Pumpkins. This neck version starts with the classic vintage P90 output and tone, but with a slight treble bump, giving it a more open treble chime and extra articulation. Plus the dual coil Humcutter design means it's hum free! A very versatile pickup that sounds great clean or distorted, and allows the player's personality to shine through. Chrome or black.

Huevos 90 Bridge

Classic P90 tone, with extra balls! We took the Nuevo 90 and beefed up the low end, slightly smoothed out the highs, and increased the output by about 10%. It all fits into a standard size humbucker box, and you get the tonal balance and enhanced response of the Railhammer design. Plus the dual coil Humcutter design means it's hum free! Perfect for blues, classic rock, old school punk, or for any player looking for that P90 tone but with a little extra fat and punch! Chrome or black.

Kyle Shutt Signature Neck

Developed in collaboration with Kyle Shutt of The Sword. We took our Nuevo 90 Neck, and increased the output so it matches up tone and volume-wise with the Kyle Shutt Signature Bridge humbucker. Raw and extra fat P90 tone with no hum! Chrome or black.

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